

IMAGES OF NATIVE AMERICAN LIFE

THE PREMIER MAGAZINE OF THE WEST

COWBOYS & INDIANS

SEPTEMBER 2011

Kris Kristofferson

On His Music,
His Movies, And His
Debt To Nashville

What's New At
Western Art Museums

B.C. Nowlin's Albuquerque

Harnessing Wind Energy

www.cowboysindians.com



THE OPEN RANGE



KESSLER CANYON

About two hours from the resorts of Aspen and Beaver Creek, four hours from the metropolis of Denver, and just 45 minutes from the state's largest western city, an idyllic retreat is hidden among the Rocky Mountains of Colorado. Speckled with meandering streams, lush woodlands, and majestic mesas, the fertile lands just east of Grand Junction are home to Kessler Canyon, a place for hiking, fishing, skiing, and breathing in the crisp air and beauty of the mountains. A place where people can enjoy the wilds and wonders of the West, without having to rough it.



Aside from the luxury accommodations, the homestead's wraparound porch offers scenic views of the surrounding mountains, and an intimate outdoor patio overlooks a lake and apple orchard. Throughout the guesthouse, art is abundantly displayed as part of Richard Kessler's impressive collection of Western paintings, sculptures, and jewelry. The remainder resides in the gallery, where visitors will marvel at the works of Italian wildlife artist Stefano Cecchini and French colorist-expressionist Jean Claude Roy, Ali Launer, James Kitchens, Kathleen Elliot, and Peter Keil.

Guests can likewise get their fill of fine art perusing the many galleries of historic Downtown Grand Junction, and for those who prefer sports and outdoors, the 23,000-acre property is ideal for fishing, wing shooting, and even big game hunting.